

Session V

26/09

Screening:

Alexandre Simões. To the Day and Back. 2017. Video, 21’.

Alexander David and Joana Lages. CARLOS COSTA - Tequila | Official Music, 2016. Video, 4’05’’.

Tobias Madison. O Vermelho do Meio-Dia, 2018. Digital Video, Stereo Sound, 48’.

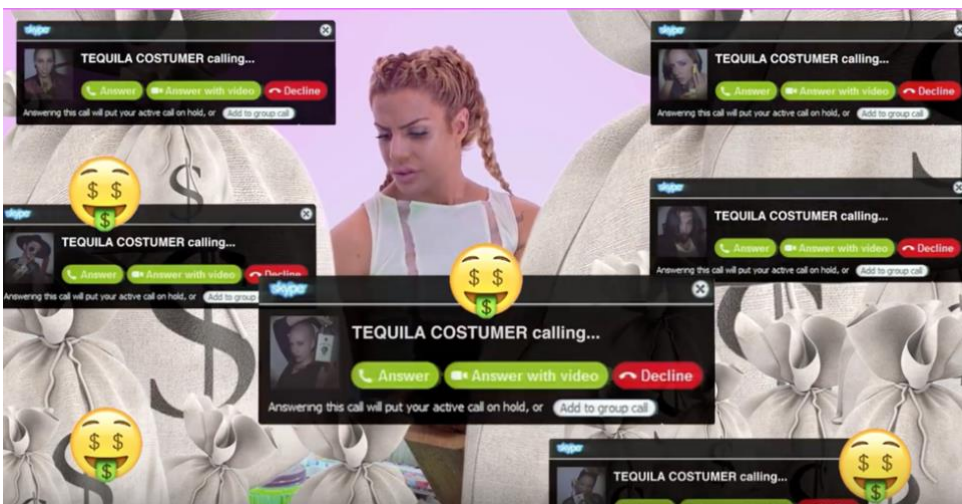
Duration of the screening: 73’05’’

Alexandre Simões. To the Day and Back. 2017. Video, 21’.



“In To the Day and Back”, a road film, chroma-key dream, two love birds drive away from home, holding hands and a shaky illusion. A split second, a trip from the village to the city, a love story inside the studio.

Alexander David and Joana Lages. CARLOS COSTA - Tequila | Official Music, 2016. Video, 4’05’’.



Pop culture is the most fruitful environment for a triumph of bad taste, that camp jubilantly enveils. Or Carlos Costa wanted to be Santa Claus for a day.

Tobias Madison. O Vermelho do Meio-Dia. 2018. Digital Video, Stereo Sound, 48'.



O Vermelho do Meio-Dia is a portrait of an activist group operating in the center of São Paulo. Shot in August 2018, and edited in September and October, the film's production and temporality parallel a shift in the political consciousness in Brazil which led to the election of the far-right demagogue Jair Bolsonaro. Whereas during the shooting the possibility of that outcome still seemed highly unrealistic and was met with the respective ridicule, the editing process in Rio de Janeiro was marked by an ongoing demoralization as it became clear that Bolsonaro would be Brazil's next president.

O Vermelho do Meio-Dia began as a conversation between the artist, members of the collective MEXA, choreographer Luciana Mugayar, and curator Tobi Maier. A container was established in the form of a film shoot and a lot of other people got involved, Musicians, Directors of Photography, Homeless and Friends etc. The translation issues and misunderstandings arising from the situation were integrated into the process. The film became a way to hang out and to ponder upon if it is possible – as a member of MEXA stated in a group discussion – to betray every single image and still be truthful or to abandon that idea in the first place and instead run an anti-fascist program against yourself.

Bios of the artists:

ALEXANDRE SIMÕES. Nasceu em Lisboa, em Maio de 1995.

Começou o seu percurso de formação artística na Escola Secundária Artística António Arroio (2010-2013), no Curso de Produção Artística, especialização em Têxteis.

Em 2013, frequentou o Foundation Course, especialidade em artes plásticas, na The Art Academy em Londres.

É licenciado pela Goldsmiths, University of London (2014-2017), com o curso de Fine Arts.

Organiza 'RAD FESTA', uma noite de arte e performance, que teve início na discoteca VFDalston, em Londres, um espaço de expressão artística onde mistura performance e cenografia. A RAD FESTA tem apresentado várias edições entre Londres e Lisboa.

Tem participado, como cenógrafo e figurinista em várias criações teatrais.

Trabalhando com filme, cenografia e escultura. A sua prática artística adota uma estética DIY como forma de pensar em torno do mundo da arte, usando a alegria de criar como abordagem crítica.

Alexandre foca-se principalmente na criação de fantasias sinceras que brincam constantemente com os limites entre palco e back stage, falso e real.

Alexander David studied Acting at Lisbon's Theatre and Film School.

His work has been mainly as an actor in independent Portuguese film productions, working with directors such as Gabriel Abrantes, Joao Botelho, Rita Nunes and João Pedro Rodrigues.

Joana Lages is a filmmaker based in Lisbon. Graduated from the Fine Arts School.

She is best known for her nomination at the Portuguese Music Awards - PLAY for "best music video" with "Grande Festa" by Lena d'Água.

More recently, she directed Cláudia Pascoal's "Espalha brasas" music video and joined Casper Films as a director.

Tobias Madison (born 1985) is a Swiss artist and filmmaker. His work frequently uses video, photography, collage and installation. Madison lives and works in Basel and Lisbon. His writing has been published in Texte zur Kunst, Artforum, Frieze, May, Spike and others.