

Session I

22/09

Performance by fxxxx.me (Anna Ceeh and Iv Toshain) with Franz Pomassl. FUCKism^{TC}: КОНФЭШИИ ("confession" written with Cyrillic letters).

Screening:

Pirate TV. 1989 – 1992. Video series, 8'.

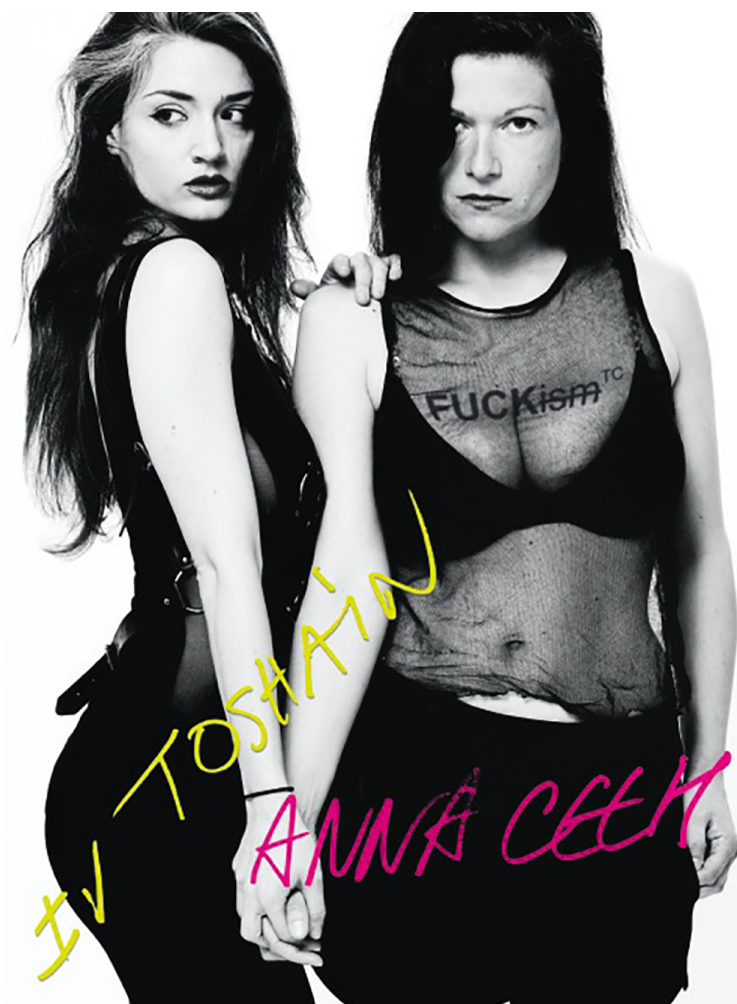
Sam Mountford. sugartime. 2016. HD video and sound, 8'23''.

Sid Iandovka and Anya Tsyrlina. Live the Life You Love. 2020. Video, 5'39''.

Ryan Trecartin. A Family Finds Entertainment. 2004. Video, color, sound, 42'.

Duration of the screening: 64'02''

Performance by fxxxx.me (Anna Ceeh and Iv Toshain) with Franz Pomassl. FUCKism^{TC}: КОНФЭШИИ ("confession" written with Cyrillic letters)



The Austro - Russo-Bulgarian artist duo FUCKism^{TC}, well known for their subversive site specific installations and Red Square Guerilla Performance will show a brand new work in Portugal named FUCKism^{TC}: КОНФЭШИИ ("confession" written with Cyrillic letters). The performance is based on the project БАЙХТЕ (@Charim Galerie, Vienna 2013), where they cooperated with several amazing artists among others Carolee Schneemann, VALIE EXPORT, Hans Ashley Sheirl. At Pink Flamingos FUCKism^{TC}: КОНФЭШИИ will present a new crucial slogan by John Waters.

Pirate TV. 1989 – 1992. Video series, 8’

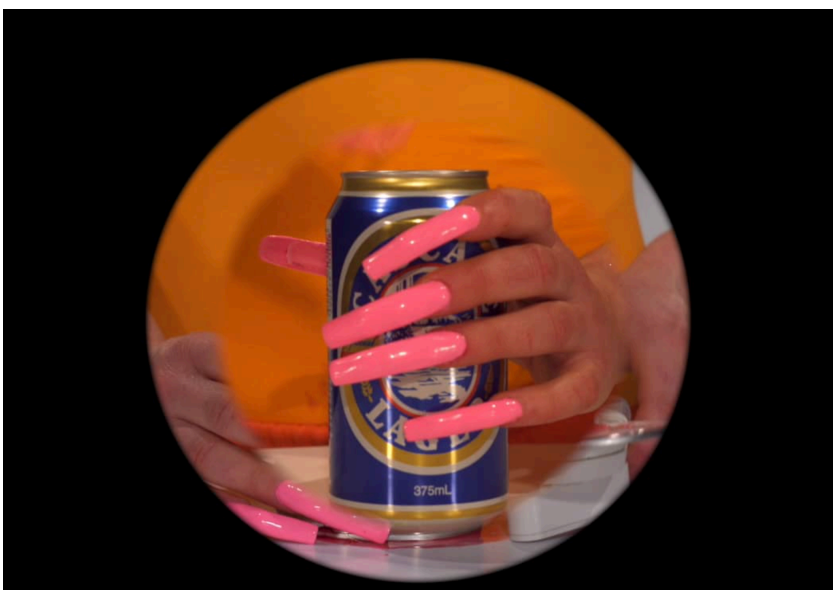


"Pirate TV" programme was launched in 1989 in Leningrad (now Saint Petersburg, Russia), by Juris Lesnik, Vladik Mamyshev-Monroe and Timur Novikov (Sergey Shutov was their Moscow correspondent). Pirate TV is one of the best examples of Russian alternative TV, an active introduction of the artist into the mass media space. According to Timur Novikov, one of the organizers of PTV, and leader of a St. Petersburg "New Academy" movement, Pirate Television was focused on an "enlightened audience interested in modern cultural achievements."

Pirate TV presents itself as a model of false television, where I am the audience and I am the performer. Alternative television was created by imitating the state structure of television programs with a doubling and inverting of their message. The elimination of any critical assessment of the simulated TV makes it possible to pass between the state machine and the underground report. An attempt to leave out of the media control is carried out through the agency of self-control, where the producer of images based on the collective reflexes realizes it only by self-examination. Thus, this television provokes a decontrolling of the mass media' totalitarian system.

From the collection of Sergey Shutov.

Sam Mountford. sugartime. 2016. HD video and sound, 8'23"



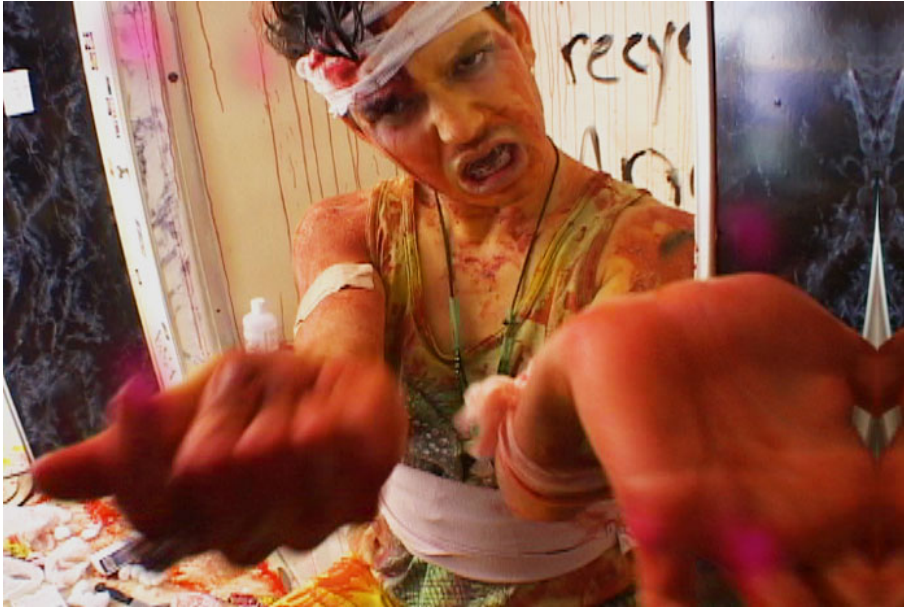
SUGARTIME is a reflection on the digitus of the digital; the intimate historical relationship between our hands and technology; the extension of our human abilities through toolmaking.

Sid Iandovka and Anya Tsyrkina. Live the Life You Love. 2020. Video, 5'39''.



Ecstatic video depicts an impromptu dance troupe comprised of beautiful misfits diverse in age, gender and race but united in mesmeric movement on Brooklyn beach boardwalk. The video is slowed and rendered so that pixelation, digital distortion and unintended artefacts wriggle loose in their full glory, while the scene is re-soundtracked by a deep and contemplative electronic track by Sid Iandovka.

Ryan Trecartin. A Family Finds Entertainment. 2004. Video, color, sound, 42'.



Ryan Trecartin's film *A Family Finds Entertainment* is a camp extravaganza of epic proportions. Starring Trecartin's family and friends, and the artist himself in a plethora of outrageous roles, *A Family Finds Entertainment* chronicles the story of mixed up teenager Skippy and his adventures in 'coming out'. In this over the top celebration of queerness, Trecartin's film mines the bizarre and endearing in an unabashed pastiche of 'bad tv' tropes. Cheesy video special effects, dress-up chess costumes, desperate scripts, and 'after school special' melodrama combine in the fluency of youth-culture lingo, reflecting a generation both damaged and affirmed by media consumption.

From the Maria and Armando Cabral collection.

Bios of the artists:

FXXXism TOSHAIN / CEEH

ANNA CEEH (*Leningrad/ RU) and **IV TOSHAIN** (*Sofia/ BG) are both visual artists who have studied together at the Academy of Fine Arts in Vienna. In the same time they are independent curators and female activists.

Aside from numerous national and international exhibitions, they have launched independent and innovative art formats such as: symposia / events / festivals / independent art fair / exhibitions with an international cast in Austria and abroad (Bulgaria, Belarus, Slovakia, etc., see CV), which they have fully executed, curated, organized, conceived, designed and graphically relayed. This cutting edge project's activities are about execution of contemporary exhibition territories and sites, new concepts, presentation formats, and a base for institutional critique activities.

www.fxxx.me

ANNA CEEH

ANNA CEEH is a Russian-born, Vienna-based artist and independent curator who has been working for over 10 years in the international arts scene. Her body of work spans from self-portrait photography to video, electronic music and related applied research. In her most recent work, she takes a refreshing, anarchic approach to high-end inkjet printers. In working with reproductions,

she subverts the meaning of the printers, the idea of photocopying and photographic reproduction. “By scanning in a subverted print and then printing it out on a ‘properly’ set up printer, its a sort of ‘cure’ for subversion!” says English writer, Richard Noyce, of her work.

She is co-founder (with Franz Pomassl) of the sonic research project /SONIC//ZONES/ incl. ZONE Club (former RUS KLUB) series at Vienna Secession (2003-2012) and RADIUS Festival for advanced electronic music and related visual art from Post Soviet Countries at CAT MAK, Vienna. /SONIC//ZONES/ Festivals and Events in Azerbaijan, Belarus, Ukraine, Kasachstan, Lituania, Estonia, Russia (incl. Arctis, Siberia, Far East). (Honorary Mention Digital Musics & Sound Art, Ars Electronica 2011).

Solo exhibitions: Charim Galerie (Vienna/ AT), Galerie HIT (Bratislava/ SK), Kunstbunker, Forum für zeitgenössische Kunst (Nürnberg/ DE), NCCA (Moscow/RU). Group exhibitions (selection): 5 th Marrakech Biennale (MA, 2014), MAMassachusetts Museum of Contemporary Art, NY (USA), Russian Museum, St. Petersburg (RU), Lentos Museum, Linz (AT), Kunsthalle Krems (AT), CAT MAK (Vienna), Kunsthalle Exnergasse (Vienna), ART FORUM BERLIN (DE), Transit (Bratislava/SK), Barents Triennale (Kirkenes/NO, Murmansk/RU), Galerist Gallery (Istanbul/TK), ARCO (Madrid/ES), Shinjyuku Ganka Gallery (T okio/JP), 21er Haus/ Belvedere and Augarten Contemporary (Vienna/A T), Living Art Museum (Reykjavik/ISL), Volkspalast (Berlin/DE).

www.annaceeh.com

IV TOSHAIN

IV TOSHAIN is an artist, independent curator and female art activist born in 1980 in Sofia, Bulgaria. She lives and works in Vienna, Austria. After studying at Accademia delle Belle Arti di Brera in Milan, Italy, the National Art Academy in Sofia, Bulgaria and graduating MA at the Academy of Fine Arts in Vienna, Austria in the master class of Franz Graf, she took part in numerous group and solo exhibitions in USA, Denmark, Czech Republic, Rumania, Poland, Austria, Bulgaria, Italy, Germany, etc. She has exhibited at the Museum for Applied Arts (MAK) in Vienna; Belvedere Museum in Vienna; Kunsthalle Project space Vienna; Kunstraum Innsbruck; Kuenstlerhaus Vienna; Laznia Centre for Contemporary Art in Gdansk; Museo della Permanente in Milan; Art Expo / MNAC in Bucharest.

She is co/founder, curator and executive organizer of PARKFAIR – The Avantgarde Art Fair for established and emerging contemporary artists in Vienna. www.parkfair.at

In 2012 she was awarded the MIA AWARD 2012 for outstanding achievements of women with international backgrounds living and working in Austria in the category Art and Culture.

Since 2012 she has been the co/founder of the Art-Label ~~FXXXism~~-Toshain / Ceeh (Vienna-Sofia-St.Petersburg). The art collective takes a critical stance toward ideologies and is a base for institutional critique activities. www.fxxxx.me

www.toshain.com

Franz Pomassl is a sonic artist, electronic musician, autonomous sound curator, lecturer and researcher. His artistic approach reflects on the relation between sound, space, perception, physics, and the body. His work has been widely shown and performed in several essential exhibition projects on the contemporary art, music and sound scene worldwide in leading museums, public

spaces and at major festivals. Selected exhibitions: Frequenzen Hz, Schirn Kunsthalle (Frankfurt /Germany), Volume at NCCA Arsenal (Nizhny Novgorod, Russia, 2007/Solo show), INGArt Center, Brussels, MUMOK and Kunsthhaus Graz (Austria), 2019.

The program "Pirate TV" was founded in 1989 in Russia and aired until 1992. Juris Lesnik, Vladik Mamyshev-Monroe and Timur Novikov were creators of the programme. The Moscow correspondent was Sergey Shutov. Pirate TV is the first independent TV company in the country, broadcast on state television "Up to sixteen and older", as well as due to the pirate connection to cable TV stations. PTV is one of the brilliant examples of Russian alternative TV, the active introduction of the artist into the mass-medial space. According to one of the organizers of PTV, the leader of the St. Petersburg movement Timur Novikov, "Pirate TV" was aimed at "an enlightened audience interested in modern cultural achievements."

Sam Mountford is a visual artist living and working between portugal and lutruwita/tasmania. He completed a Certificate IV in Visual Arts in narm/melbourne and a BFA in nipaluna/hobart. In 2019 Sam moved to portugal to participate in the Maumaus ISP and is now based in mora, alentejo. Working primarily with video he has exhibited work in lutruwita, narm, lisbon, los angeles and paris, and is one of six artists working on project *Sustentar* for Ci.CLO bienal fotografia do porto.

Sid Iandovka and Anya Tsyrlina are visual artists with background in electronic music and new media, whose current collaborations combine the structural and material concerns of experimental cinema with documentary and archival practices. Their moving image work has been screened at film festivals and venues, including International Film Festival Rotterdam, Viennale, Berwick Film & Media Arts Festival, EMAF, VIDOEX, Bildrauch, MIEFF, LUFF, Haus der elektronischen Kunste Basel, Anthology Film Archives.

Ryan Trecartin was born in 1981 in Webster, Texas, and raised in rural Ohio, where in high school he designed costumes and sets for theater productions. In 2004, he received a BFA from the Rhode Island School of Design (RISD), Providence. At RISD, Trecartin filmed his constructions for the first time, assembling friends and classmates into a supporting cast that unabashedly explored the 21st century's obsession with the self and stylized personality through exaggerated dialogue and garish getups. After graduation, Trecartin and his rotating, ever-expanding The Experimental People Band settled in New Orleans, decorating and embellishing the house that would become the backdrop for Trecartin's breakthrough 2004 work *A Family Finds Entertainment*. After the house and most of Trecartin's physical artworks were destroyed in Hurricane Katrina, he moved his practice through Los Angeles, Miami, and Philadelphia before settling back in Los Angeles.