

## **Installations at the foyer during all sessions**

**Smash TV (Brendan Shields and Ben Crow). Memorex. 2013. Video, 50'.**

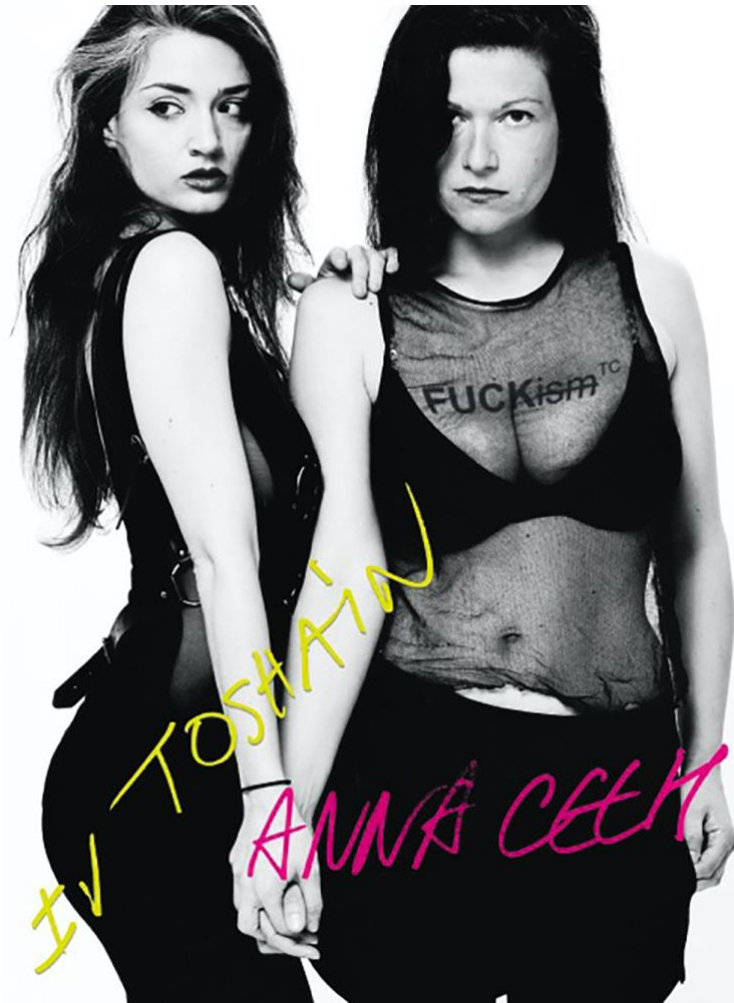


The sequel to Smash TV's "Skinemax", Memorex is a 50-minute VJ odyssey, a tribute to an entire generation who grew up with only a TV and a VCR for a babysitter. Sourced from over forty hours of 80s commercials pulled from warped VHS tapes, Memorex is a deep exploration of nostalgia and the cultural values of an era of excess. It is a re-contextualization of ads – cultural detritus, the lowest of the low – into something altogether more profound, humorous, and, at times, even beautiful. The audio provides a perfect accompaniment to the warped and weirdly nostalgic footage, like finding your favorite cassette from childhood after it has been baking in the sun for 25 years. An authentic audio/visual package, Memorex was designed to look and feel like the real deal. The ultimate VHS tape.

### **Bio of the artist:**

**SmashTV (Brendan Shields and Ben Crow)** (1985 and 1982) – video artists, live and work in Brooklyn, NY.

**POSTER INSTALLATION at the foyer.**  
**fxxxx.me (Anna Ceeh and Iv Toshain) with Franz Pomassl. FUCKismтс: КОНФЭШИИ**  
**("confession" written with Cyrillic letters)**



The Austro - Russo-Bulgarian artist duo **FUCKismтс**, well known for their subversive site specific installations and Red Square Guerilla Performance will show a brand new work in Portugal named **FUCKismтс: КОНФЭШИИ** ("confession" written with Cyrillic letters). The performance is based on the project **БАЙХТЕ** (@Charim Galerie, Vienna 2013), where they cooperated with several amazing artists among others Carolee Schneemann, VALIE EXPORT, Hans Ashley Sheirl. At Pink Flamingos **FUCKismтс: КОНФЭШИИ** will present a new crucial slogan by John Waters.